

The Con Vivant

AUTUMN 1994

MINICON 30 PROGRESS REPORT 1

MINICON 30: SOME ASSEMBLY REQUIRED

We've been assembling our plans for Minicon 30. But it won't be complete without several thousand of our closest friends assembling in Minneapolis, **April 14-16, 1995**. Which makes *now* the time to send in your registration, make your travel plans, and get involved. We need your help because the convention is really put on by the people who come and participate. This is the best time to become a part of Minicon.

THE WORLD LOOKS ON IN AMAZEMENT AS MINICON PLANS TO SATISFY ALL THE FANS MOST OF THE TIME!

The Minicon member is difficult to characterize, but we'll bet the convention will enchant each of you....

HEY, DEALERS!

Once again we're assigning tables for the Minicon dealer's room. Please don't assume that we will be sending you an application. **Send a postcard with your name and address and we will get an application to you.** We are not keeping a list from last year. Send your postcard to Kelly at the PO Box.—*Kelly O'Donoghue*

HEY, COSTUMERS!

Minicon's grand costume competition returns! See Masquerade story on page 3.

HEY, ARTISTS!

There will be a Minicon Art Show. We are looking for some good help. You can get more information by writing

to the Art Show at the PO Box. A complete set of rules and fees will be available in the next Progress Report.

Be sure to read about our plans for more interactive, hands-on art programming on page 3.

HEY, VIDEOPHILES!

Narrowcast television will be back—this year with the name Network '73, and with more fan-generated programming and just-like-"real" TV commercials. So if you, your fan club/group, or performing troupe have a "commercial quality" video that Minicon members would just love to see—send it! If you have a great script or commercial idea that you need taped—send it in! We can help your club make a F.S.A. (fan service announcement) on Network '73. Plus, don't miss your chance to volunteer (at the con or well before) and learn how TV is made!! For the fastest response, email a

request for guidelines to Rex@greed.isca.uiowa.edu.—Rex Bryant

HEY, PARENTS!

Minicon plans to have paid child care providers available on a limited basis. Please register your children in advance so we can estimate the need.

You can also help us make something special out of our new kids' programming track. See the story on page 3.

HEY, AUDIENCES!

Expect incomparable laughs & insights with Shockwave at Opening Ceremonies. The Trans-Iowa Canal Company will present another original satirical sketch. And all sorts of musicians will be onstage at the Dark Star Café.

HEY, PANEL JUNKIES!

Nothin' up our sleeve—'til you help put it there. See page 3.

SORRY! MINICON'S FULL; GO HOME

by Don Bailey, Convention Chair

The danger to Science Fiction Conventions whose attendance exceeds 3000 is the two-headed dragon of "too few volunteers" and "too much vandalism." It has caused other conventions to take strong measures such as setting a membership limit, cutting major activities, or leaving town.

Remember, Minicon has a reputation for being non-destructive, and we want to keep it. At Minicon 29, the Hotel staff and our Operations staff noticed an increase in vandalism and clutter. We want to use this hotel next year. The less trouble we make for the hotel, the more freedom they give us, and vice versa.

This year, we expect about 3500 people at Minicon. Ninety-nine percent of them are good people who know how to behave. About 35 people will cause trouble for the rest of us by getting rowdy or some new act of stupidity. This Progress Report will reach at least 2000 of the people who will come to Minicon. Half of you might read this and half of the half—500 people—may want to help. Five hundred against 35 is pretty good odds, about what we need. Here's what you can do....

- 1. Volunteer.** Operations will be looking for a few more troubleshooters—calm, alert people who communicate well. There are other positions, too. If we have more volunteers, each person won't have to work as hard or as long.
- 2. Observe.** Our troubleshooters and committee staff can't watch everywhere. If you see a problem developing at the convention, call us in the bridge (as always, room 215), and help us find some of those 35 people. It helps to get their badge numbers, if they have badges.
- 3. Talk.** Sometimes, people act without thinking. A well-phrased comment at the right time may keep someone from doing the wrong thing. Use good judgement. Don't fight.
- 4. Help.** Even picking up the trash makes it a better convention for everyone.

SECOND DEADLINE ♠ FEBRUARY 14, 1995

FIRST DEADLINE 🐼 OCTOBER 31, 1994

Full membership: \$20 until 10/31/94, \$25 until 2/14/95, \$55 at the door
Supporting membership: \$10 until 2/14/95; convert at the door for \$15 (total \$25)
Child (under 12) membership: \$10 until 2/14/95.

RATES

Why there are no more couch potatoes in the jungle.



RADISSON HOTEL SOUTH • MINNEAPOLIS
APRIL 14-16, 1995



NON-PROFIT ORG.
U.S. POSTAGE PAID
MINNEAPOLIS, MN
PERMIT NO. 2164

Rev Elmshouser
1529 Gettysburg Ave. N.
Golden Valley, MN 55427

MINICON 30

P.O. Box 8297

LAKE STREET STATION

MPLS, MN 55408-8297

FORWARDING AND RETURN POSTAGE GUARANTEED

The Con Vivant

MINICON 30 PROGRESS REPORT 1

Join us in Minneapolis
April 14-16, 1995

First pre-reg cut-off: Oct. 31

Intrepid Liaisons Avert Housing Crisis Again!

THOSE OMNIVOROUS OMNISCIENT OMNIPOTENT SUITE GHODS

by Greg Johnson and Geri Sullivan, Suite Ghods

The Suite Ghods exist in order to see that you get what you want (or a reasonable facsimile thereof...), if you need more than the basic hotel room. It is especially important to work through us if you want to host an open party!

Suite Ghods control the reservations for all the parlors, suites, poolside cabana rooms, and limited mobility accessible rooms in the Radisson. We assign them using the following priorities:

- 1) Minicon's guests and departmental needs
- 2) Limited mobility accessible rooms
- 3) Open parties or other events
- 4) Room blocks (for clubs, organizations, etc.)
- 5) General public

Most requests fall into priority 5, so give us as much information as you think we'll need to prioritize your request.

YOU CAN APPEASE THE SUITE GHODS

Three easy steps to communicate with the Suite Ghods.

- Reserve a room at the hotel by mail or by phoning in your reservation. Get a reservation number.
- Fill out a Room Request form (below), and mail it to us.
- Wait for a letter from the Suite Ghods. We'll send a letter whether or not you get what you wanted!

You MUST send requests in writing! But you may also call the Suite Ghods voice mailbox at (612) 946-1370 to have questions answered or to explain yourself in more detail. Greg Johnson will handle your messages. Also, Karen Cooper will take questions and comments electronically at kecooper@maroon.tc.umn.edu, but neither of those replaces a mailed-in request form!

THE PERILS OF PARTY PLANNERS

The Radisson, unfortunately for us, has remodeled away some of the parlor suites we parcel out for parties. The poolside rooms are, at this writing, configured the same way as last year, but the South Tower parlors are gone from the 5th, 7th, and 11th floors. Only one parlor remains on the 16th floor, and there's just one left on the 18th floor. Since the convention still has to fit in all our departments and house our guests, there just isn't as much space for everyone who wants a suite or a poolside cabana room.

EENIE, MEENIE, MINICON, MOE

by Karen Cooper and Larry Sanderson, Hotel Liaisons

For the eleventh straight year, our home-away-from-home will be the Radisson South. We've also got overflow accommodations at the Wyndham Gardens (with a free shuttle over to the Radisson) and at the Hotel Sofitel right across the street.

ROOMS OF CHOICE

If you expect to be noisy, or if you need a quiet room, please note the descriptions below of the individual hotels.

Non-smoking rooms are available in all three hotels: ask when you make your reservations.

If you are a Floundering Father, if your volunteer role has special requirements, if you want to be on a specific floor, or if you otherwise feel you merit special treatment, please bring it to the attention of the Suite Ghods (at left).

If you need a room accessible to a mobility-impaired person, tell the hotel and then notify the Suite Ghods.

DON'T BE LEFT OUTSIDE: RESERVE SOON!

The hotels' phone numbers and room rates are listed on the back page under Accommodations. Please mention Minicon when making your reservation at any of the three hotels.

The Radisson will begin mailing out reservation confirmations in November. Those of you who've already registered and

are wondering about confirmations, your reservation numbers are on the way. As always, the Radisson is going to fill up early, so if you really want to stay there, reserve early.

If you want a suite in the Sofitel or the Wyndham (for lodging, not for parties!), please get a reservation at that hotel and then contact Karen Cooper through the PO Box to get the convention room rate.

RADISSON SOUTH

The big news at the Radisson is that they've redecorated all the sleeping rooms, put in new carpet, and remodeled some of the suites. Everybody's room will have voice mail, too!

There are NO QUIET FLOORS in the Radisson. Minicon's policy with noise complaints in the Radisson is to move the complainer (if possible) and NOT the noise. If you really need quiet, please consider booking your room at one of the other hotels. This does not mean, however, that there is no limit to the amount of noise you can make. Be considerate, people.

THE WYNDHAM GARDENS HOTEL

The Wyndham Gardens is a quiet hotel. No noise, no pets, no hassle. They are matching the Minicon room rate and are providing a free shuttle to get you back and forth without worrying about finding a place to park. We have arranged for

a 2 PM check-out time for Minicon folks staying at the Wyndham, and they've got coffee-makers in every room.

They've got a lovely cafe, and their own Sunday Brunch (we'll have menus at Minicon's Info Desk).

THE HOTEL SOFITEL

The Sofitel, right across a side street from the Radisson, is a four-star hotel. It is also a quiet hotel. The room rates are a bit higher than either the Rad's or the Wyndham's, but this is the place where someone turns down your bed at night and leaves a chocolate on your pillow. You can even get a room with a bidet.

You net.hacks might want to know that every room at the Sofitel has two phone lines and a modem port, as well as voice mail. And did I mention the fresh rose in your room every day?

They've got their own Sunday Brunch, too, and three good restaurants. (And we'll have menus available for them.)

UPDATES

Karen Cooper says, "I expect to continue posting Minicon 30 Hotel information to the Usenet newsgroups rec.arts.sf.written and alt.fandom.cons, so please check in there for the latest news about Hotel."

The electronically uninitiated can get more info by contacting the PO Box or by leaving a message at 946-1370.

Send this form to: Suite Ghods, Minicon, PO Box 8297, Lake Street Station, Minneapolis, MN 55408-8297, USA

MINICON 30 ROOM REQUEST • DEADLINE: MARCH 1, 1995

Do not fill out this form until you have read the stories above.

Answer all the following questions. Please print clearly. Be clear, be concise, be amusing. Attach another sheet of paper if necessary.

Name* _____
 Street _____
 City _____ State/Province _____
 ZIP/Postal Code _____ Country _____
 Phone: Day _____ Evening _____

* Name you gave for your reservation.

Reservation Number: _____
 Forms lacking a reservation number will be **ignored**.
 See page 4 for information on calling the hotel.
 The Radisson will begin mailing out reservation confirmations in November.

1. What, exactly, do you want? What kind of room do you want? Suite Poolside room Other: Specify _____

Where in the hotel would you like to be? First choice: _____
 Second choice: _____

Other comments: _____

2. Why? Tell us about your group: _____

Why should you get what you want, and why should we care? (We can't make everybody happy. Tell us what's special about your group.) _____

3. What are you planning? Is it an open party or event? Yes No

Briefly describe your party or event: _____

4. When? Nights and approximate times: _____

If not both Friday & Saturday nights, are you willing to share space with another group? Yes No If yes, who? _____

Soliciting Charges Levelled Against Programming

HEADS UP, HANDS ON, EYES ON THE PRIZE, BEST FOOT FORWARD!

by Jerry Corwin, Programming Head

Well, it's that time of year again, boys and girls and undecided, for us to fire up the programming engine that is Minicon. We need volunteers...your ideas, your bodies, your minds, your huddled masses. Send your ideas to the PO Box. Send us ideas on panels you would like to see, panels you have seen and would like to see again, panels you would not want to see but others might, and panels no one would go to but would look good in the program book.

Send us ideas for demonstrations, gyrations, games, names, readings, bleeding, bookings, cooking. Send us ideas the will set us free, captivate, dictate, start new trends and old ones, and start the end of old new trends that we wish we could forget about.

Send them in...we will look at anything...we will consider almost anything, and we will...well, we will do a heck of a lot, and it will be a lot more likely to happen if you help out!

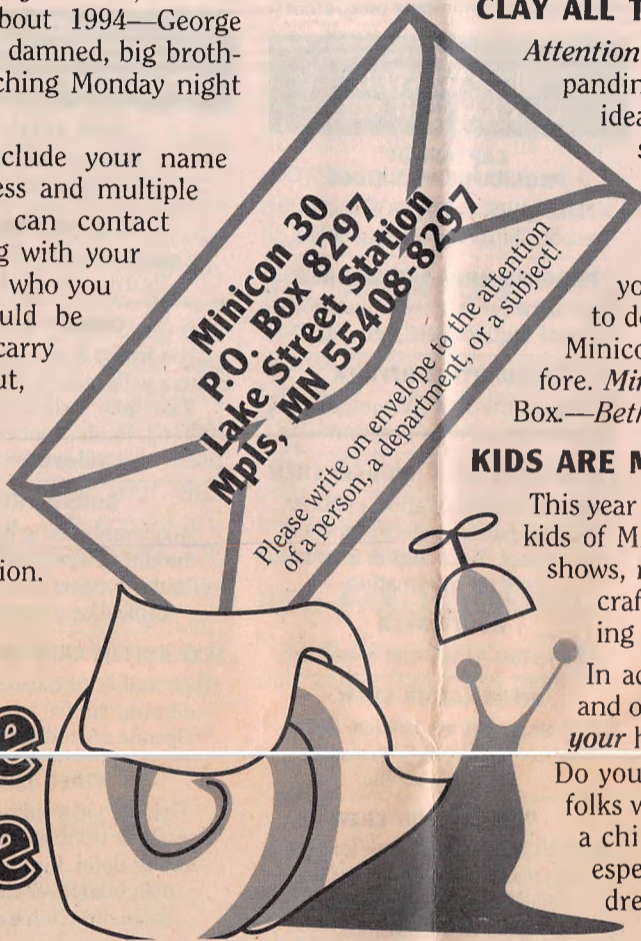
YES! You could organize a demonstration or a thingy of your very own! Line up the panelist, recruit the Letter-

man audience, browbeat people you want on your panel to be at Minicon, organize groups, gather in the Great Hall Foyer, do what needs to be done. Remember, this is for Minicon!

But Hurry!! The programming schedule is scheduled to be fixed and incontrovertible and pretty much done by the end of the year. *This year.* Yes, we are talking about 1994—George Orwell be damned, big brother is watching Monday night football.

Please include your name and address and multiple ways we can contact you, along with your ideas, and who you think would be great to carry them out, and if you would be willing to work on your creation.

**please
write**



It's true that we are begging for *your ideas* for events and panels and hands-on stuff. After all, it's your Minicon as much as ours. But fear not! We at programming have been developing ideas for other cool stuff on our own. Consider whether you simply must *join us* in molding these spiffy programming plans.

YOUR COSTUME COULD STARTLE, AWE, TITILLATE, AMUSE, OR HORRIFY MINICON.

This year's masque, to be held once again on Saturday night in the Great Hall, will include categories for Master, Journeyman and Novice levels, as well as a Juvenile category for the younger contestants. We also plan on rewarding workmanship and construction this year. In addition, there'll be special awards. One is for best presentation and another is for the best representation of our themes, "Some assembly required" and/or "Would you like fries with that?" And as a final incentive, there will be prizes, really nifty ones, for our winners.

This is a wonderful opportunity to stretch your creative talents, have some fun, entertain, and maybe even win a prize in the process. Write to the PO Box for more information or to volunteer to help with the biggest single event at Minicon.

IT'S DIRTY WORK, BUT SOME OF YOU MESS WITH PAINTS OR FIBERS OR CLAY ALL THE TIME. SHARE WITH US.

Attention all artists...Minicon 30 needs you! We are looking forward to expanding our art-related programming this year, and we are seeking ideas and willing participants to implement them. We would like to see more interactive, hands-on artistic stuff happening at the convention.

If you've run a workshop or would like to share your area of expertise, please contact us! If you do art and would like to get your name in the programming book, let us know what you'd like to do at the convention and we'll try our best to accommodate you. Minicon wants more art, more creativity, and more fun than ever before. *Minicon needs you.* Please write to Art Programming at the PO Box.—Beth Hansen

KIDS ARE MINICON, TOO!

This year we're introducing an entire track of programming devoted to the kids of Minicon. Some of the possible programs include puppets, magic shows, reader's theater, family sing-alongs, bozo television, storytelling, crafts, large group games, paper airplane races, science fun, art, writing and illustration workshops and a kid's Meet-the-Pros party.

In addition, we'd like to offer some programming aimed at parents and other adults who work with children. But to pull this off, we need *your* help.

Do you have questions, cool ideas, skills we can use (or know other folks with skills we can use)? Would you like to run or help out with a children's program? We're interested in hearing from all of you, especially you kids and teenagers out there. Please write to Children's Programming at the PO Box.—Hilary Posner

Chosen Words for the Few; A Gentle Reminder for the Many

Once a year we come together as a community, which (these days) numbers about 3,000 people, and it's called Minicon. For the eleventh year, with the help of the Radisson Hotel Staff, we will create a private space for SF fandom and invite you to participate.

That participation starts with your membership. A membership which shapes the convention and makes you, by your attendance, responsible for its outcome—that's right, no one's just along for the ride! To help smooth down the bumps, we've spelled out a little ConEtiquette:

Vandalism is not okay—Don't break things. Don't draw graffiti on anything. Do use your brain. Last year we experienced several cases of vandalism, and this is not the image we care to present or an activity the hotel will tolerate for long. Much of the Radisson South has been remodeled, including the 22nd Floor Consuite—we're entrusting

you to keep our hotel bright and shiny.

Minicon Is Not a Wild Weekend Party—It is a Science Fiction Convention and there are limits to what is "all in good fun."

Don't Get Stuck on Stickers—Signs are a tradition of fandom and Minicon. We'd like to keep it that way, so don't post any with adhesive backs. Please use only low-tack tape, and post only on surfaces that won't be damaged when your sign is removed (tile and metal—good; wallpaper—bad).

No Animals Please—Pets and other animals (guide dogs, etc. the exception) are not permitted in any of the hotels. So don't bring your cats, dogs, reptiles, ferrets, goats, birds or other animals. If you ignore this hotel regulation you'll be asked to leave without refund from the hotel or convention.

No Silly String—Experience has proven that this marvel of technology is extremely hard to clean up.

Throw Nothing Off the North Tower Balconies—Feathers soon lead to cannonballs.

No Sleeping in Public Areas—If you do not have a hotel room, we can't allow you to snooze in the atriums, in the lobbies, in the con suite, or in the dark corners of the hotel. Please arrange to go home and go to bed if you don't have a hotel room.

Smoking is Prohibited in Public Spaces—

Smoking is permitted indoors only where clearly posted as a designated smoking area. Smoking areas can be found in the hotel bar and lounge, designated rooms on the west side of the Consuite and other areas as posted. If you can smoke there, there'll be a sign telling you that you can.

Weapons—If you are planning to bear a weapon-like object, please review the accompanying policy. Above all, use good judgement. If your gear would be unsafe while complying with the guidelines, please don't bring it.

Alcohol—You must be 21 years of age and have a drinking membership badge to be served, or consume, alcoholic substances. It is the responsibility of Room Party hosts to

see that local drinking laws are upheld.

Only 12 At a Time—To keep traffic moving, please don't over-load the elevators. The limit is 12 people at a time. (Imagine 22 floors and no elevators.) In the absence of an elevator monitor, feel free to regulate yourself. Also note that service elevators are for use only by mobility-impaired persons or in emergencies!

WHY CON-ETIQUETTE?

Minicon 30 will endeavor to foster an atmosphere of courtesy, helpfulness and friendship. To accomplish this a certain standard of behavior, based in part on this Con-Etiquette, is required by its members. We encourage you to promote this standard and help us to educate members new to our community.

WEAPONS POLICY

No projectile weapons of any sort. These are devices that throw particles or substances, or are thrown themselves. Squirt guns with liquid are projectile weapons and should not be carried. An unstrung bow or crossbow with no arrows is not a projectile weapon.

All weapons must be carried in a sheath, sling or container of some sort at all times. Peace bonding is required.

Only Class II lasers or lower are considered safe and acceptable.

For the purposes of these guidelines, "weapons" encompasses:

- actual weapons (they do what they look like they do)
- facsimile weapons (close copies of actual weapons)
- anything actually used as a weapon
- anything an otherwise ignorant observer would have reason to think was a weapon.

Remember, for the purposes of this policy, photons are waves. Still in doubt and unwilling to forgo that gear? Please inquire on the Bridge in room 215 (poolview).

Write to: Minicon 30 • P.O. Box 8297 • Lake Street Station • Mpls, MN 55408-8297. Please write on envelope to the attention of a person, a department, or a subject!

Minicon Classifieds

Volunteers! Write to the PO Box, or email the Volunteers Head, Chris Jacobson, at 1865@suzie.tccn.com, or request Volunteer Info on your registration form. We'll send you a detailed Volunteer Form.

42 ACCOMMODATIONS

See the story on page 2 for descriptions of the variety of Minicon's three hotels.

RADISSON HOTEL SOUTH AND PLAZA TOWER

Address: 7800 Normandale Blvd Minneapolis, MN 55439-3145

Phone: (612) 835- 7800

Fax: (612) 893-8419

Please mention Minicon when making your reservation.

Single, double, triple, quad \$58.00/night

One-bedroom poolside cabana \$125.00/night

Two-bedroom poolside cabana \$165.00/night

One-bedroom parlor suite \$105.00/night

Two-bedroom parlor suite \$145.00/night

THE WYNDHAM GARDENS

Address: 4460 W. 78th St. Circle Bloomington, MN 55435

Phone: (612) 831-3131

Fax: (612) 831-6372

Please mention Minicon when making your reservation.

Single, double, triple, quad \$58.00/night

THE HOTEL SOFITEL

Address: 5601 West 78th Street Minneapolis, MN 55439

Phone: (612) 835-1900

Fax: (612) 835-2696

Please mention Minicon when making your reservation.

Single, double, triple, quad \$67.00/night

42 COLOPHON

This PR was set at Hand to Mouse Arts in Clearface (Adobe), with heads in Clearface Gothic Bold (Monotype), and banner in Walthari Book (Robin Wood shareware). Art by Nancy Wirsig McClure.

42 OPPORTUNITIES FOR PERFORMERS, WRITERS, VISUAL ARTISTS

ART NEEDED FOR T-SHIRTS & SOUVENIRS

Minicon is looking for artwork to use on t-shirts or any other souvenirs we develop for Minicon 30. Send artwork by February 14, 1995 to the PO Box. Artwork should support one or both of the Minicon 30 artistic themes, "Some assembly required," and "Would you like fries with that?" Have fun.

Minicon will pay a 10% royalty for art used on souvenirs we sell, based on sale price, and a 5% royalty for art used on souvenirs we give away, based on unit cost. Art not selected for souvenirs may be used in Minicon publications with no payment. If you want your art returned, you must include return postage. Original art not returned will be considered donated to Minicon.

PERFORMERS SOUGHT

The Dark Star Café will once again provide a stage for musical & performance artists. If you are interested in performing, write to the PO Box.

CHRONICLES PLANNED

Don Bailey, the Minicon 30 Chair, is compiling a book on the making of Minicon 30. If you have comments, suggestions or inquiries about this project, write to the PO Box.

42 PERSONALS

PUZZLED?

There may be a 1500-piece jigsaw puzzle at the table poolside. Of course, some assembly required.

SHORT ORDER

It's fast, it's good, it's Minicon. Would you like fries with that?

By volunteering, you'll meet unusual & interesting people, do things you may never otherwise do, and maybe even come face-to-face with oobleck.

42 HELP WANTED SEMI-PROFESSIONAL

CHILD CARE DIRECTOR

Responsible person to hire personnel and set policies (last year's Director is moving out of state!) Please contact Don Bailey, the chairman, through the PO Box.

MEDICAL ON-CALL

Provide on-call medical care. Medical training or certification required.

BARTENDERS

Be over 21 and make blog, etc.

42 HELP WANTED CON EXPERIENCE

CAPTAIN OF PROGRAMMING BRIDGE

Make quick decisions & accept responsibility for consequences.

PROGRAMMING BRIDGE CREW

Sort name tents, answer questions, note requests, etc., etc., etc.

REQUISITION OFFICER

Handle on-the-spot AV equipment & acquisition needs of Programming.

COMMUNICATIONS (BRIDGE) CREW

Handle communications: phones, two-way radios, pagers/beepers & face-to-face. Keep logs & maintain contact information.

AUCTIONEER

Talk as fast as you can to sell art.

INFORMATION CREW

Answer questions, provide forms, dispense advice & generally reassure people.

OBSERVATION CREW

Rove through hotel, look for people who need help, carry messages, report possible problems & assist with solutions.

42 HELP WANTED CLERICAL & ADMIN

CASHIERS

Operate cash registers, make change in Art Show.

DATA ENTRY CREW

Fast keyboarding on a personal computer in Art Show.

ROOM MONITORS

Assure Programming room is set up properly, handle panelists' requests, notify of end-of-panel.

WALDOS

Room monitor for children's programs. Lend hands where needed, assisting children with crafts or other hands-on stuff.

42 HELP WANTED TECHNICAL & ARTISTIC

SIGN ARTISTS

Design and/or execute signs before & during convention.

LIGHTING CREW

Operate stage or TV lighting instruments or board.

CAMERA CREW

Use tripod & hand-held video camera with manual focus & zooms. Take floor instruction during taping. Route, connect & match video cable.

SOUND CREW

Mike events using boom, table mount & lapel microphones. Route, connect & match audio cable. Use mixing board.

TEXT SYSTEM CREW (NETWORK '73)

Type well & edit, using Mac-based edit program fed to a video port. Operate an audio tape system.

VIDEO CREW

Operate video editing system. Operate & troubleshoot video cable feed to hotel. Route, connect, & match audio & video cable. Stage direction experience.

42 HELP WANTED WARM BODIES with brains

BADGERS

Sit/stand & look for badges on entering hordes. Challenge the badgeless.

GOPHERS

Run & fetch.

TWINKIES

Help in Consuite, e.g., make popcorn, clean up, restock snacks.

BEANIES

Help in Dark Star Café, e.g., make coffee, clean up, restock snacks.

ELEVATOR ELVES

Ride in elevator, enforce capacity limit, assist mobility-impaired persons. Or, prevent unauthorized use of service elevators.

CLEAN-UP CREW

Pick up trash during & after convention.

SET-UP & TEAR-DOWN CREW

Set-up & tear-down displays, tables, chairs, etc., during & after convention.

RUNNERS

Fetch & carry art pieces during Art Auction.

Minicon 30 is establishing Volunteer of the Year awards, to be presented at Closing Ceremonies.

42 BUSINESS OPPORTUNITIES

ADVERTISE TO MINICON'S THOUSANDS

Your ad can appear in Minicon Progress Report 2, with a mailing list of approximately 2000, for the ridiculously low price of \$50 for a huge display ad (about 5.5" x 8.5"). Contact Tom Juntunen, Pubs Head, by mail at the PO Box, or by phone at 381-0846, or by email at tjuntunen@aol.com. He'll write, email or fax you advertising details.

Send this form, along with check* or money order in US Funds, to: Minicon, PO Box 8297, Lake Street Station, Minneapolis, MN 55408, USA

MINICON 30 PREREGISTRATION • APRIL 14-16, 1995

Name _____
 Badge Name _____
 Street _____
 City _____ State/Province _____
 ZIP/Postal Code _____ Country _____
 Phone: Day _____ Evening _____

Please register me in the following membership category:

- Drinking (I certify that I was born prior to April 14, 1974)
- Non-Drinking
- Supporting
- Child under 12. Name(s) of registered adult(s) accompanying child (required): _____

Note: Failure to specify one of these options will result in a Non-Drinking badge. There will be a replacement fee of \$5 to convert badges at the con.

Minicon should know that...

- I plan to use child care
- I am new to Minicon
- I have moved

I am an SF/Fantasy...

- Author
- Dealer
- Editor
- Artist

Please send me info on...

- Art Show
- Dealer's Room
- Volunteering

Total enclosed: \$ _____

Name _____
 Badge Name _____
 Street _____
 City _____ State/Province _____
 ZIP/Postal Code _____ Country _____
 Phone: Day _____ Evening _____

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I am an SF/Fantasy...

- Author
- Dealer
- Editor
- Artist

Please send me info on...

- Art Show
- Dealer's Room
- Volunteering

* There will be a service charge for returned checks.

RATES

Full membership: \$20 until 10/31/94, \$25 until 2/14/95, \$55 at the door.

Supporting membership: \$10 until 2/14/95; convert at the door for \$15 (total \$25).

Child (under 12) membership: \$10 until 2/14/95.

FIRST DEADLINE: OCTOBER 31, 1994

SECOND DEADLINE: FEBRUARY 14, 1995